



YEAR SIX OVERVIEW OF TOPIC, LITERACY AND NUMERACY FOR ACADEMIC YEAR 2018-19	
1ST BLOCK WEEK BEGINNING 27TH AUGUST 2018 - 5 WEEKS	
TOPIC: BRAINWAVE	
LITERACY FICTION - <i>ROBIN HOOD AND THE GOLDEN ARROW</i> BY GERALDINE MCCAUGHREAN (A LEGEND)	NUMERACY UNIT 1: PLACE VALUE, DECIMALS, SHAPE, FRACTIONS
WEEK 1: RECOUNT WRITING & BASELINE ASSESSMENTS	BASELINE ASSESSMENTS, PLACE VALUE AND WRITTEN ADDITION
WEEK 2: FEATURES OF LEGENDS, GRAMMAR: EXPANDED NOUN PHRASES	DECIMALS AND WRITTEN ADDITION
WEEK 3: EXPLORE THE MOTIVATIONS OF A CHARACTER'S ACTIONS	SUBTRACTION
WEEK 4: (3 DAYS PLANNING FOR WRITING)	SHAPE AND ANGLES
WEEK 5: RETELL THE NARRATIVE FROM SIR GUY OR GISBORNE'S POINT OF VIEW	MULTIPLICATION, DIVISION AND FRACTIONS; END OF UNIT TEST
2ND BLOCK WEEK BEGINNING 8TH OCTOBER 2018 - 5 WEEKS	
TOPIC: THE GREAT, THE BOLD AND THE BRAVE	
LITERACY NON-FICTION - 'THE HERWOOD BUGLE' 'GOOD DAY!' *TV INTERVIEW - JOURNALISTIC WRITING	NUMERACY UNIT 2: FRACTIONS, PLACE VALUE, DECIMALS, MEASURES, 3D SHAPE
WEEK 6: ASSESSMENT - SELF & PEER EVALUATION, TARGET SETTING INTRODUCTION - EXPLORING FEATURES OF JOURNALISTIC WRITING	NUMBER AND WRITTEN MULTIPLICATION
WEEK 7: STUDY OF DIFFERENT TYPES OF JOURNALISTIC TEXTS TO EXAMINE BIAS AND BALANCE, FORMAL AND INFORMAL WRITING	FRACTIONS AND DIVISION
WEEK 8: BUILDING UP TO THE CHILDREN WRITING AND PRESENTING THEIR OWN TV NEWS REPORT	PLACE VALUE, DECIMALS AND SUBTRACTION
WEEK 9: (3 DAYS PLANNING FOR WRITING)	MEASURES INCLUDING TIME
WEEK 10: ASSESSMENT - SELF & PEER EVALUATION, TARGET SETTING	3D SHAPE; END OF UNIT TEST
3RD BLOCK WEEK BEGINNING 19TH NOVEMBER 2018 - 5 WEEKS	
TOPIC: THE GREEKS AND THE ROMANS	
LITERACY 'RABBIT IN MIXER SURVIVES' BY ROGER MCGOUCH - EXPLORING THE POWER OF IMAGERY	NUMERACY UNIT 3: PLACE VALUE, COORDINATES, STATISTICS AND MEASURES
WEEK 11: ASSESSMENT - SELF & PEER EVALUATION, TARGET SETTING EXPLORING THE POWER OF IMAGERY	WRITING MULTIPLICATION, MIXED CALCULATIONS AND WORD PROBLEMS + ASSESSMENTS
WEEK 12: EXPLORING POETRY AND POETIC DEVICES	NUMBER, PLACE VALUE AND NEGATIVE NUMBERS
WEEK 13: USINE DRAMA TO EXPLORE METAPHORS	MENTAL ADDITION AND SUBTRACTION, ORDER OF OPERATIONS
WEEK 14: HOW DOES A POET CREATE LAYERS OF IMAGERY - EXTENDING METAPHORS WITH SIMILIES AND PERSONIFICATION (3 DAYS PLANNING FOR WRITING)	PLACE VALUE, DECIMALS AND ADDITION OF DECIMALS
WEEK 15: POETRY ASSESSMENT - SELF & PEER EVALUATION, TARGET SETTING	COORDINATES, STATISTICS AND MEASURES; END OF UNIT TEST
4TH BLOCK WEEK BEGINNING 8TH JANUARY 2019 - 6 WEEKS	
TOPIC: BEING HUMAN	
LITERACY 'SHOULD HUMANS REALLY RULE THE EARTH?' 'ANIMALS RULE!...BUT WHICH ONE?' - ARGUMENT	NUMERACY UNIT 4: FRACTIONS, DECIMALS
WEEK 16: ASSESSMENT - SELF & PEER EVALUATION, TARGET SETTING; HOW TO PRESENT BALANCED ARGUMENTS	ADDING AND SUBTRACTING LIKE AND UNLIKE FRACTIONS
WEEK 17: EXPLORING HOW TO ORGANISE A PERSUASIVE PARAGRAPH - GRAMMAR: LAYOUT DEVICES	FRACTIONS AND DIVISION AND CONVERTING FRACTIONS TO DECIMALS
WEEK 18: PLANNING AN ARGUMENT AND PRESENTING A DEBATE	ADDING AND SUBTRACTING MIXED NUMBERS IN WORD PROBLEMS
WEEK 19: 3 DAYS PLANNING FOR WRITING; ASSESSMENT	PRODUCT DIVISION OF PROPER FRACTIONS
WEEK 20: SELF & PEER EVALUATION, TARGET SETTING	PRODUCT DIVISION OR PROPER FRACTIONS AND MIXED NUMBERS
WEEK 21: FEATURES OF FORMAL / IMPERSONAL WRITING	END OF UNIT TEST



5TH BLOCK WEEK BEGINNING: 25TH FEBRUARY 2019 - 5 WEEKS TOPIC: BODY AND SEX, DRUGS EDUCATION; 3D DESIGNERS	
LITERACY *EXOTIC PETS – THE FACTS AND FIGURES ‘ARE YOU SURE YOU REALLY WANT ONE?’ *PROTECTION OF EXOTIC PETS SOCIETY (FORMAL / IMPERSONAL WRITING – NON-FICTION)	NUMERACY UNIT 5: ALGEBRA, AREA OF TRIANGLE, RATIO
WEEK 22: ASSESSMENT – SELF & PEER EVALUATION, TARGET SETTING GRAMMAR – PASSIVE AND ACTIVE VOICE; FORMAL / IMPERSONAL SPEECH AND WRITING	USING LETTERS AS NUMBERS
WEEK 23: WRITE A FORMAL / IMPERSONAL TEXT GRAMMAR – FORMAL WRITING	SIMPLIFYING ALGEBRAIC EXPRESSIONS AND WORD PROBLEMS
WEEK 24: (3 DAYS PLANNING FOR WRITING) ASSESSMENT	NUMERACY UNIT 6: AREA OF TRIANGLE BASE AND HEIGHT OF A TRIANGLE
WEEK 25: SELF & PEER EVALUATION, TARGET SETTING STORIES WITH FLASHBACKS – INTRODUCTION TO DIFFERENT STORY STRUCTURES; READ A STORY VERSION ONE	FINDING THE AREA OF A TRIANGLE
WEEK 26: READ A STORY VERSION TWO AND THREE; USE PREDICTION TO SAY WHAT HAPPENS NEXT IN A STORY	NUMERACY UNIT 7: RATIO FINDING RATIO AND EQUIVALENT RATIOS
6TH BLOCK WEEK BEGINNING: 9TH APRIL 2018 - 6 WEEKS (4th week is 2 days only) TOPIC: MISSION TO MARS, MAKING THE NEWS	
LITERACY STORIES WITH FLASHBACKS	NUMERACY UNIT 8: MEASUREMENTS, MEAN (AVERAGE), PERCENTAGES, ANGLES
WEEK 27: ASSESSMENT – SELF & PEER EVALUATION, TARGET SETTING; EXPLORE HOW AUTHORS USE LANGUAGE TO CREATE MOODS AND FEELINGS GRAMMAR – FORMAL AND INFORMAL VOCABULARY	COMPARING THREE QUANTITIES
WEEK 28: EXPLORE HOW FLASHBACKS REVEAL LAYERS OF EMOTIONS AND MEANINGS IN A TEXT	NUMERACY UNIT 9: MEASUREMENTS CONVERTING FROM A LARGER TO A SMALLER UNIT AND VICE VERSA
WEEK 29: USE DRAMATIC ROLE PLAY TO BUILD A SCENARIO; DEVELOP AN EFFECTIVE OPENING	NUMERACY UNIT 10: MEAN (AVERAGE) UNDERSTANDING MEAN (AVERAGE) AND WORD PROBLEMS
WEEK 30: DEVELOP CONFIDENCE IN STORYTELLING (2 DAYS PLANNING FOR WRITING)	NUMERACY UNIT 11: PERCENTAGES CONVERTING FRACTIONS TO PERCENTAGES, PERCENTAGES OF QUANTITY AND WORD PROBLEMS
WEEK 32: BIOGRAPHICAL WRITING; USE OF A VARIETY OF RESOURCES TO RESEARCH A BIOGRAPHICAL SUBJECT STUDY THE LIFE OF THE REAL ROBINSON CRUSOE – ALEXANDER SELKIRK & HIS BIOGRAPHIES	ANGLES ANGLES ON A STRAIGHT LINE; AT A POINT; VERTICALLY OPPOSITE ANGLES
7TH BLOCK WEEK BEGINNING: 27TH JUNE 2019 - 5 WEEKS TOPIC: MAKING THINGS GO	
LITERACY NON-FICTION BIOGRAPHY AND AUTOBIOGRAPHY	NUMERACY: GEOMETRICAL CONSTRUCTION, PROPERTIES OF TRIANGLES, 4-SIDED SHAPES AND CIRCLES, ANGLES IN A TRIANGLE
WEEK 33: ASSESSMENT – SELF & PEER EVALUATION, TARGET SETTING CREATE A POWERPOINT BIOGRAPHY OF ALEXANDER SELKIRK	RIGHT-ANGLED TRIANGLE; AN ISOSCELES TRIANGLE; AN EQUILATERAL TRIANGLE
WEEK 34: NON-FICTION: PERSUASIVE TEXTS, EXPLORE BIAS, FACTS VS OPINION	PARALLELOGRAMS; RHOMBUSES; TRAPEZIUMS AND CIRCLES
WEEK 35: IMPROVE A PERSUASIVE TEXT; PLAN A PERSUASIVE TEXT	GEOMETRICAL CONSTRUCTION DRAWING TRIANGLES
WEEK 36: WRITE TO PERSUADE; PERSUASIVE PRESENTATIONS	DRAWING 4-SIDED SHAPES
END OF YEAR PTE – TESTS	END OF YEAR PTM – TESTS
WEEK 37: RESIDENTIAL WEEK	RESIDENTIAL WEEK