



Curriculum Plan - Performing Arts Year 1.

Please find below a detailed outline of the curriculum covered in Performing Arts through Year 2020/21 in Year 1. Some topics covered my last longer than one block. This is to enable students to fully immerse themselves in the style of the music, gain a deeper understanding of the genre and to fully embed skills.

Year 2021/22

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
<p>We will rock you.</p> <p>Learn how to follow instructions regarding starting, stopping, loud and quiet.</p> <p>Stomp and clap in time with each other and the rhythmic beat from 'We will rock you'.</p> <p>Use percussion instruments focussing on loud and quiet, start and stop.</p>	<p>Do, Re, Mi.</p> <p>Learn the words to Do, Re, Mi. Focusing on becoming familiar with the notes of the major scale.</p> <p>Begin to sing in tune, following the pitch of the music.</p> <p>Use percussive instruments to enhance performance and overall effect.</p> <p>Learn how to play percussive instruments so that they compliment the rest of the performance.</p>	<p>Performance song and dance.</p> <p>Learn the words to the a show song that will be performed for the Christmas concert-</p> <p>Think of dance movements and learn the choreography to the song.</p> <p>Sing and dance in time with the song.</p> <p>Perform with confidence and a sense of showmanship.</p> <p>Learn some shorter christmas songs and the actions.</p> <p>Perform all songs at the Christmas concert.</p>	<p>Percussion, duration, pitch and timing.</p> <p>Learn about pitch and duration in music.</p> <p>Explore the different sounds of percussion instruments whilst learning about pitch and duration.</p> <p>Learn to perform at the correct time.</p> <p>Learn how to feel and play on the beat.</p> <p>Know what pitch and duration mean.</p> <p>Be able to play together as a whole class, listening to each other and the class teacher.</p>	<p>Solfege.</p> <p>Learn the hand signs for solfege to develop pitch and the inner ear.</p> <p>Students will participate in different activities to develop their understanding of the hand signals and the tone for each signal.</p> <p>Students will perform a short song using solfege.</p>	<p>Drama</p> <p>Develop skills and techniques for acting in character.</p> <p>Explore different types of characters and how to portray them.</p> <p>Be able to show expressions and emotions in the face and body.</p> <p>Learn and memorise some short lines for a play.</p> <p>Work together as a class to perform a short drama</p>	<p>Boomwhackers</p> <p>Continue to develop understanding and ability to perform in time with others and ability to feel the pulse.</p> <p>Learn how to play at the correct time using colour codes whilst also learning the names of notes.</p> <p>Learn how to play the boomwhackers.</p>



				Learn some simple songs on the xylophone.			
Assessment	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.	Assessment for learning and next steps. Assess skills gained. Performance at end of unit.